



UGH

UGHH

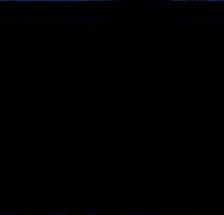


UGH

UGHH

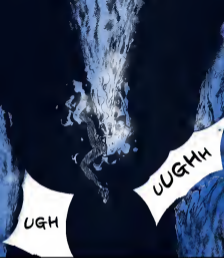
3월 12일









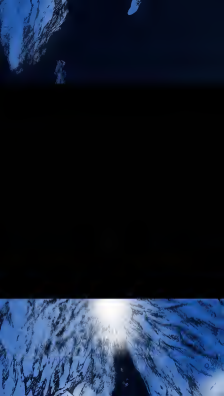


UGH

UGH

IGC





「アハハ」

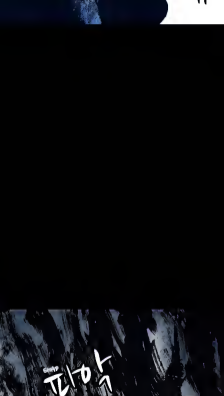




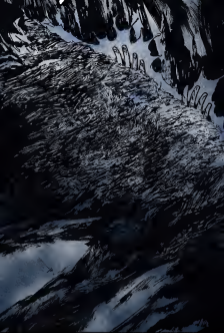
THE
FALL







피해



DISTANT
SKY. 

STORY BY INWAN YOUN

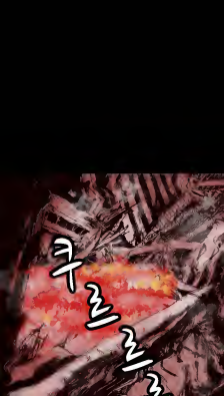
ART BY SUNHEE KIM

PRODUCED BY Ylab





크르르르르





11



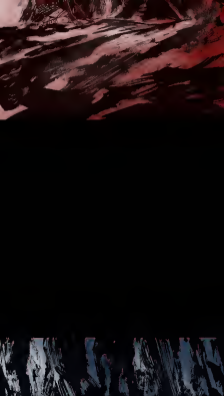
우아하하
Annam?



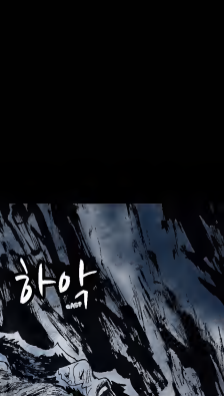


HM?

WHAT
WAS
THAT?







하아

하악



IS
ANYONE...
THERE?

PLEASE!
HELP ME!

AGGHH!

PLEASE!



HELP!

SOMEBODY!

IT'S
HIM!

HIS
VOICE!



HEY!

WHERE
ARE YOU?!



!

U

R

H

E

L

P

G

H

WHERE ARE
YOU?



HEY!
ANSWER
ME!

HEY!
ANSWER
ME!
















The background is a dark, textured surface, possibly a book cover or a piece of paper with a rough, marbled pattern. A large, white, circular speech bubble is positioned on the left side, containing the text. The text is in a bold, black, sans-serif font, arranged in four lines. The overall mood is mysterious and dramatic.

YOU RUINED
MY ASSIGNMENT
ON PURPOSE,
DIDN'T YOU?



I KNEW IT.



YOU B*TCH,
COME HERE!

COME
HERE!

ARGH!

7
2
1

7
2
1



0

SAMPLE

ARGH!

A
R
G
H

7 2 2 0

A
A
A
A
A

H

GASP



GASP

HELP!

HELP
ME!





PLEASE!!

PLEASE!



A close-up, low-angle shot of a hand holding a white piece of paper. The hand is positioned in the upper left corner, with fingers gripping the edge of the paper. The paper is slightly crumpled and has the word "HELP!" written on it in bold, black, capital letters. The background is dark and out of focus, showing some indistinct shapes and colors, possibly a wall or a piece of furniture. The lighting is dramatic, with strong highlights on the paper and the hand, and deep shadows in the background.

HELP!



H...HELP...
HELP...





11/2/2004



3-11-11

WOW!
LOOK AT
THE SKY,

BORAM.



THE SKY IS
SO BLUE!

IT'S
JUST LIKE
A PAINTING!



YEAH, HAVEN'T
SEEN THE SKY
SO CLEAR,
IN A WHILE.

I WARNED YOU
NOT TO UPLOAD
THAT PIC!

I'M GOING
TO GET YOU
BACK FOR
THIS!

YOU'RE
FREAKING
HILARIOUS~

DORK~



EXAM'S
OVER!

WOW,
LOOK UP!

I LOVE
MY LIFE,
NOW!





THE SKY'S
SO BLUE!

I GUESS



SOMEDAYS
ARE



WORTH
LIVING,
LOL



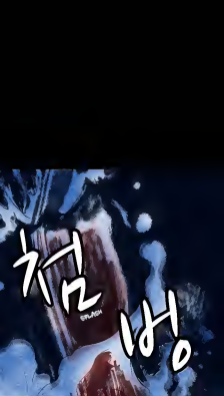




AAAAAAAAAGH









소울
기침
0

ARE YOU
THERE?

기침
0

ANSWER

HEY!

ME!

ME!

DON'T



DIE

ON
ME

PLEASE!

12/10/1





101 101

101 101

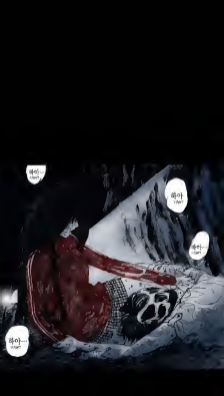
12-10-1

12-10-1





G
A
S
P



ARE YOU
OK?

I'M SORRY.



I SHOULD'VE
COME
EARLIER.

I'M SO
SORRY...

DON'T...

I'M

GLAD
YOU CAME.





THANKS
FOR SAVING
MY LIFE.

THANK YOU.

SMIFF



SNIFF

YOU KNOW
WHAT?

HM?

IN

YUN DONG-JU'S
POEM

'SKY, WIND,
STAR AND
POEM'

THE 'SKY'
REPRESENTS

'HOPE'.

HIS MESSAGE
WAS THAT

EVEN AT
DARK, HARD
TIMES,

THE 'SKY'
IS ALWAYS
THERE.

I SEE...





WHY DO YOU
MENTION THIS
ALL OF SUDDEN?

JUST THAT,

I'VE BEEN
LONGING TO SEE
THE SKY SINCE
EARLIER...

I WANT
TO GET OUT OF
THIS DARK PLACE
AS SOON AS
POSSIBLE...

AND LOOK UP
AT...





THE BLUE SKY.

TELL ME
ABOUT IT...



ME, TOO.

I ...

WHAT'S
WRONG?







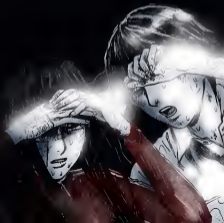
I JUST
REMEMBERED

MY NAME.





?!











WHO'S
THAT?

CIVILIAN
SURVIVORS?

THIS IS
RIDICULOUS.



WE CAN'T HAVE
SURVIVORS
RIGHT NOW.



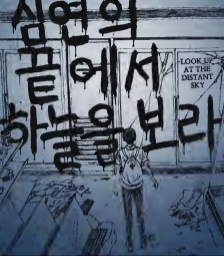
KILL
THEM.

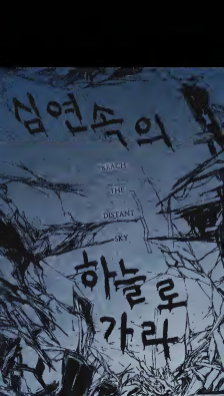


MY
NAME!

IT'S...







심연속의

REACH

THE

DISTANT

SKY

하늘로
가라





MY
NAME'S



HANEUL

"HANEUL(하늘): KOREAN FOR 'SKY'"

PRODUCED BY  xlab